

# TODD N. CROCKEN

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## EDUCATION

**George Mason University** **Fairfax, Virginia**  
**Master of Arts**, Comparative World History **December 2009**

Directed research: *The Perception of Peasantry: Jamaican Peasantry and the Environment*  
*A Tough Nut to Crack: The East African Coconut Economy, 1872-1914*

Coursework: American Environmental History; Islam and the State; Cultural Studies

**University of Houston** **Houston, Texas**  
**Bachelor of Arts**, History; Minor, Art History **May 2006**

Selected Honors: Academic Honors Scholarship 2001-2005

**Waikato University** **Hamilton, New Zealand**  
**Study Abroad** **February 2004-June 2004**

Coursework: Anthropological Linguistics; History of Oceania

## PROFESSIONAL EXPERIENCE

**US Census Bureau** **Houston, TX**  
**Crew Leader** **March 2010-June 2010**

- Trained and supervised over a dozen field enumerators
- Updated and managed various payroll and project information without the aid of a computer.

**National Wildlife Federation** **Reston, VA**  
**Web Content Assistant** **June 2009-October 2009**

- Facilitated the migration of a large website into a content management system
- Edited digital images and performed related tasks, including teaching other assistants the basics of CS4
- Managed a large scale photo research effort

**George Mason University** **Fairfax, VA**  
**Teaching Assistant** **August 2008-May 2009**

- Provided feedback on academic essays and observed every class of an undergraduate Western Civilization course
- Helped create mid-term and final tests and was available to help the students review

**Envictus Corporation** **Herndon, VA**  
**Educational Researcher** **March 2008-August 2008**

- Constantly updated a nation-wide database of scholarship and internship programs
- Designed and implemented my own tracking procedures when the in-house software proved insufficient

**PublishAmerica** **Frederick, MD**  
**Cover Designer** **April 2007-August 2007**

- Designed book covers in Adobe suite
- Worked closely with diverse clientele on multiple projects at the same time, with daily deadlines

## SKILLS

**Design:** Print and online advertising, typography and layout aesthetics, quick brainstorming and re-editing of work

**Computer:** Windows and Macintosh applications including Microsoft Office, Adobe CS4/PageMaker/Photoshop, Blogger, Sitecore, and Dreamweaver

**Languages:** Intermediate Modern Standard Arabic

**Research:** Primary archival research and data-mining in web 2.0